



Welcome to our enchanting performance of Tchaikovsky's timeless masterpiece, Sleeping Beauty Ballet. As the Artistic Director of Benicia Ballet Theatre, it gives me immense pleasure to extend my warmest greetings to each and every one of you.

Today, we embark on a journey through a realm where magic, music, and movement intertwine to tell a story as old as time itself. The tale of Sleeping Beauty, with its ethereal princess, noble prince, and malevolent curse, has captivated audiences for generations, and it is with great pride that we bring it to life on this stage.

Beyond the spectacle and splendor, Sleeping Beauty Ballet carries with it a timeless message of love, resilience, and the triumph of good over evil. In a world often fraught with darkness, we invite you to join us in celebrating the power of hope and the beauty of dreams.

This particular version was gifted to Benicia Ballet Theatre by a former colleague and friend, Ilona McHugh. A heartfelt thank you goes to Ilona, whose imaginative scenario and musical arrangement breathed new life into our production. Her creative spirit has infused this production with an ethereal charm.

Today is a particularly special occasion as we bid farewell to our talented, graduating highschool seniors. These individuals have not only graced our stage with their exceptional talent but have been an integral part of our artistic family, inspiring us with their dedication, passion, and artistry. We extend our deepest gratitude to Gillian Mead, Gianna Zahner, Jada Davis and Samantha Hernandez and their families for being part of the BBT community. On behalf of myself, the artistic staff and our Board of Directors, we offer our warmest wishes as you venture forth into new horizons.

I also owe gratitude to our Board of Directors for their steadfast support. Your commitment, guidance, and hard work have been instrumental in bringing this production to fruition and continuing BBT's mission of providing quality dance instruction and performance opportunities to our local community. I would be remiss if I didn't include my thanks for the support of the City of Benicia, City of Vacaville, Vacaville Performing Arts Theatre staff, our dance families, the artistic staff and my own family. This support is invaluable in keeping Benicia Ballet Theatre growing into the future.

As the music begins to swell and the curtain rises, I encourage you to let yourselves be carried away by the magic of this extraordinary tale. Allow yourselves to be swept up in the grandeur of the dance, the majesty of the music, and the enchantment of the story.

On behalf of everyone involved in bringing this production to life, thank you for joining us. Your presence here is a testament to the enduring power of the arts to unite, inspire, and uplift us all.

Cheers to the awakening of new dreams,

Teresa Taylor
Artistic Director





Once upon a time, in a far away land, a Princess is born. All the kingdom is invited to celebrate the birth. The Fairies who watch over the kingdom arrive, each comes bearing a gift for the princess. To be graceful, beautiful, generous, sing beautifully, be witty and courageous. But before the last gift can be bestowed upon the Princess, the Evil Fairy, Carabosse, who accidentally did not receive an invitation to the Celebration, arrives full of anger and gives her gift to the Princess:

"Before the sun goes down on the Princess' sixteenth birthday she will prick her finger on a spindle and die!"

The Queen is terribly upset and begs Carabosse to remove the curse. Carabosse will not hear of it. In desperation, the Queen turns to the Queen of the Fairies, the Lilac Fairy, to help her innocent daughter. The Lilac Fairy, who had not yet given her gift assures the Queen that it will all end happily:

"The Princess will indeed prick her finger, but she will not die, but rather fall asleep until a Prince will awaken her with true love's kiss."

The day of Princess Aurora's sixteenth birthday arrived and indeed, she pricked her finger and fell fast asleep.

Years pass until one day a Prince is found wandering the forest and taken to the glade where the Princess lies sleeping. The Prince is smitten, a kiss bestowed, the Princess awakens and the court entertainers gather to celebrate the Lilac Fairies gift come true!



Royal AttendantsNaomi Mittman
Charlie Manuel

Royal AttendantsBells CalvoRoyal AttendantsMaya VohraRoyal AttendantsAstrid Estenson

Garland Dancers
Garland Dancers
Garland Dancers
Garland Dancers
Audrey Eales
Carland Dancers
Possileah Mitche

Garland Dancers Rosaleah Mitchell

Garland Dancers Kassandra Aguilar-Robles

Garland Dancers Jaylyn Sta. Maria

Lead Royal Leah Reyes
Lead Royal Braeden Soulier

Royal Entourage Tilden Armoskus-Damm

Royal Entourage Rafaela Cruz Ella Gatchalian

Royal Entourage Charlotte Moala-Hernandez

Royal EntourageQuinn NucumRoyal EntourageZola Romano

Royal Entourage Flora Tuktamysheva

Royal Entourage Evie Velazquez



Queen King Alex Mead Ross Soulier

Lady in Waiting

Dyani Rea Pelayo

Grace
Courage
Generosity
Song
Wit
Lilac

Jada Davis
Olivia Zmak
Gillian Mead
Yui Stewart
Rayn Calvo
Nanami Stewart

Carabosse

Ineza Marekani

Gift Bearers

Gift Bearers

Gift Bearers

Brooklyn White

Noelle Mittman

Erin Miller

Gift Bearers Olivia Anne Jacobson

Gift Bearers Teresa Gordon

Gift Bearers Josephine Fernandez

Gift Bearers Joelle Fernandes
Gift Bearers Sentry Arkenstone

Aurora's Friends
Danielle Rippee



Brooklyn White Noelle Mittman Vines

Vines Erin Miller

Olivia Anne Jacobson Vines

Vines Teresa Gordon

Vines Josephine Fernandez

Vines Joelle Fernandes Vines Sentry Arkenstone

Prince Tian Tan

Maid of Honor Dyani Rea Pelayo

Princesses/Celebrants Jezelle Zahner **Princesses/Celebrants** Anna Reyes **Princesses/Celebrants** Jamie Morris **Princesses/Celebrants** Claire Mikkelsen **Princesses/Celebrants** Danielle Rippee

> **Blue Bird** Bells Calvo

Jewels - Gold Charlie Manuel Jewels - Diamond Astrid Estenson Maya Vohra Jewels - Silver



Red Riding Hood Jezelle Zahner

Wolf Kassandra Aguilar-Robles

Hansel Braeden Soulier

Gretel Leah Reyes

Candies Tilden Armoskus-Damm

Candies Rafaela Cruz
Candies Ella Gatchalian

Candies Charlotte Moala-Hernandez

CandiesQuinn NucumCandiesZola Romano

Candies Flora Tuktamysheva

Candies Evie Velazquez





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Lady in Waiting

Dyani Rea Pelayo

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Courage
Generosity
Song
Wit
Lilac

Naomi Mittman Nanami Stewart Gianna Zahner Sofie Tanner Sienna Soulier Ineza Marekani

Carabosse

Gillian Mead

Gift Bearers

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Frin Miller

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Gift Bearers Josephine Fernandez

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Vines Olivia Anne Jacobson

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Candies Quinn Nucum
Candies Zola Romano

Candies Flora Tuktamysheva

Candies Evie Velazquez





Senior Pancers



Gianna Zahner



Gillian Mend



Tada Davis



Samantha Hernandez





Associate Director

Frances Lai Baca

Choreographer

Ilona McHugh

Restaged by

Alexis Risi, Frances Lai Baca, Teresa Taylor, Tina Zahner

Theatre Manager

Rachel Morgan

Production Manager

Annie Morris

Stage Manager

Christen Eales

Assistant Stage Manager

John Metellus

Lighting Design

Benjamin Yee

Photography

Peter Lichty

Videographer

Louie Dela Cruz

Costume Manager

Frances Lai Baca

Costume Assistants

Amadine Marekani, Catherine Sarmiento,

Chelsey Villanueva, Michelle Miller,

Tessa Zahner

Poster Design

Teresa Taylor

Program Design

Wil Zmak





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Heather and Collin Ziemer

Platinum Sponsorship Lisa Mikkelsen Teresa Taylor and John Metellus

Benicia Ballet Members

Rosana Aguilar **Tiffany Anderson** Alicia Brewster **Ring Calvo** Sara Casev Monica Estenson **Margaret Kenrick** Joy Manuel **Alex Mead** Regina Mitchell Jill Morris Joy Moverley Catherine Sarmiento Stella Sarmiento Phil Seilhan Kayoko Stewart